



Late Echo from Brazil

Little was known about some of the girls who lived in Room 28 and did not survive the Holocaust. That's how it was with Erika Stránský. Only her beautiful drawings and some entries in Helga's diary remind us of her. However, a message from Brazil changed it all.

Erika's half-sister Monika Zolko, née Stránský (1937-2022), lived in São Paulo. She and her family never forgot about Erika. When they found out that Erika was part of the community in Room 28, about the book and exhibition, her daughter Karen knew what to do: "I had to bring the story to Brazil, as a way to honor Erika and to come closer to a story that continued to live on with so many questions and pains in our hearts."

On 22 May 2014 the exhibition *As Meninas do Quarto 28* opened in São Paulo, Mube Museum. It was Erika's birthday. The opening was spectacular, as were all those that followed.



www.edition-room28.de/room-28-brasil



Venues of the exhibition:
 Brasilia (Museu Nacional),
 Porto Alegre (Museu da
 Universidade Federal do Rio
 Grande do Sul), Rio de Janeiro
 (Museu Historico Nacional) and
 in Recife (Galeria Janete Costa)



Karen Zolko in front of the poster showing her aunt Erika, whom she never got to know.



Erika Stransky (22 May 1930 - May 1944)

A portrait by Adolf Wiesner (1871 - 1942)
 This Czech painter was Erika's granduncle,
 who passed away in Theresienstadt.

