



Bookstore Livraria Cultura in São Paulo, May 2014
Middle: »As Meninas do Quarto 28«
Right: »O Diário de Helga« by Helga Weissová

When in 2016 Brazilians largest magazine »Veja« published a telephone interview with Helga Pollak-Kinsky covering an entire page, it was illustrated with a large photo of Helga Weissová.

Special awards:

www.edition-room28.de/helga-kinsky-auszeichnungen

Edition Room 28

I never would have imagined that **Madeleine Albright**, the former US Secretary of State, and her 2012 autobiography »Prague Winter« would play a significant role in my journey to become a publisher. But that's how it is. In her book, she clearly based her description of life in the Girls' Home L 410, where her cousin Milena lived, on the book »The Girls of Room 28« – with a mistake that had unpleasant consequences for us. She attributed all diary entries that she quoted from my book to Helga Weissová, thus giving the impression that the book »The Girls of Room 28« is based on Helga Weissová's diary.

This naturally caused confusion, the more so when Helga Weissová's diary was published a year later by Penguin under the title »Helga's Diary«, a title we often used for our many readings, when Helga Pollak-Kinsky read herself from her diary. People abroad who know »our Helga« turned to us saying they had bought the new book. Alas, it wasn't our Helga's book.

As I did not find a publisher for the diary of Helga Pollak-Kinsky, I felt compelled to publish it myself. Unfortunately, the confusion did not stop when I released her diary in early 2014. However, Helga and her diary became very well known in Austria and she received highest honors.

Mein Theresienstädter Tagebuch 1943-1944 und die Aufzeichnungen meines Vater Otto Pollak

My Theresienstadt Diary 1943-1944 and the notes of my father Otto Pollak
Supplemented with historical facts, conversations with Helga Kinsky
and edited and published by Hannelore Brenner

»The story of young Helga, who survived the Theresienstadt ghetto and deportation to Auschwitz, is a model case for remembering and commemorating the fate of European Jews. Her autobiographical writings are comparable to Anne Frank's diary.«

Peter Gstettner in his epilogue for the book

»Helga's diary is a unique document of resistance, because the document speaks of an adolescent who rises above her circumstances.«

Erich Hackl, Die Presse, Vienna, 30 June 2014



www.edition-room28.de/theresienstaedter-tagebuch



Publishers interested in the book are very welcome!



The Czech edition with Helga's original Czech diary was published by Albatros Media in Prague in 2019.