



Special Exhibitions

Czech Exhibition, Brno 2006

A Czech version was created and donated to the Jewish Museum in Prague/ Education Centre Brno. The exhibition toured the Czech Republic. Anna Hanusová (photo) was often invited to share her memories.



French Exhibition, Marseille June 2009

The exhibition was part of the Festival Musiques Interdites, a project funded by the European Commission. The panels were shown in the Musée d'Histoire.

English Exhibition, Israel 2010

»Brundibár – an opera connecting German and Israel«

Room 28 was partner in the project by the Gewandhaus Children's Choir Leipzig. An English exhibition was created and shown as part of the project in various places in Israel.



Czech Exhibition, Berlin and Prague 2011-2012

A new Czech exhibition was shown in the Embassy of the Czech Republic in Berlin. On 27 January 2012 it was part of the Holocaust commemoration ceremony held by the Czech Ministry of Education in Prague.

Holocaust Memorial Day. European Commission Brussels, 28 January 2013

The European Commission commemorated the victims of the Holocaust with our exhibition and a reading with Helga Pollak-Kinsky and songs from Theresienstadt presented by the ensemble »Zwockhaus«.

Holocaust Memorial Day. United Nations Geneva, 27 January 2014

The United Nations commemorated the victims of the Holocaust with our exhibition. Helga Pollak-Kinsky was keynote-speaker.

São Paulo, Mube Museum, 22 May 2014

Opening of the newly designed Brazilian exhibition »As Meninas do Quarto 28« in São Paulo.

Cardiff, Wales, Millennium Centre, June 2019

On the initiative of Music Director of the Welsh National Opera House, Tomáš Hanus, the exhibition was invited to Cardiff to be shown in the frame of »Brundibár« performances by the WNO. There, it was the first time that Tomáš Hanus spoke publicly about the story of his mother, Anna Hanusová, »our Flaška«, who once had been part of the Brundibár ensemble in the Theresienstadt ghetto.

